

Manhattan

Lyrics: Lorenz Hart
Music: Richard Rodgers
Arranged: Derek Rogers

Recitative – Swing ($\text{♩} = 46$)

Recitative

Piano

The sheet music consists of eight staves of musical notation for a piano. The first staff is treble clef, 2/4 time, with a key signature of one sharp. The second staff is bass clef, 2/4 time, with a key signature of one sharp. The third staff is treble clef, 2/4 time, with a key signature of one sharp. The fourth staff is bass clef, 2/4 time, with a key signature of one sharp. The fifth staff is treble clef, 2/4 time, with a key signature of one sharp. The sixth staff is bass clef, 2/4 time, with a key signature of one sharp. The seventh staff is treble clef, 2/4 time, with a key signature of one sharp. The eighth staff is bass clef, 2/4 time, with a key signature of one sharp. Measure numbers 1 through 25 are indicated above each staff. The music starts in a recitative style and transitions to a swing style at measure 5, as indicated by the text "Swing" above the staff.

29

Treble staff: $\text{F}^{\flat} \text{A}^{\flat} \text{C} \text{E}^{\flat}$, $\text{F}^{\flat} \text{A}^{\flat} \text{C} \text{E}^{\flat}$, $\text{F}^{\flat} \text{A}^{\flat} \text{C} \text{E}^{\flat}$, $\text{F}^{\flat} \text{A}^{\flat} \text{C} \text{E}^{\flat}$. Bass staff: F^{\flat} , F^{\flat} , F^{\flat} , F^{\flat} .

33

Treble staff: eighth-note pairs. Bass staff: $\text{F}^{\flat} \text{A}^{\flat} \text{C} \text{E}^{\flat}$, $\text{F}^{\flat} \text{A}^{\flat} \text{C} \text{E}^{\flat}$, $\text{F}^{\flat} \text{A}^{\flat} \text{C} \text{E}^{\flat}$, $\text{F}^{\flat} \text{A}^{\flat} \text{C} \text{E}^{\flat}$. Bass staff: F^{\flat} , F^{\flat} , F^{\flat} , F^{\flat} .

37

Treble staff: eighth-note pairs. Bass staff: $\text{F}^{\flat} \text{A}^{\flat} \text{C} \text{E}^{\flat}$, $\text{F}^{\flat} \text{A}^{\flat} \text{C} \text{E}^{\flat}$, $\text{F}^{\flat} \text{A}^{\flat} \text{C} \text{E}^{\flat}$, $\text{F}^{\flat} \text{A}^{\flat} \text{C} \text{E}^{\flat}$. Bass staff: F^{\flat} , F^{\flat} , F^{\flat} , F^{\flat} .