

Sweet Lorraine

Lyrics: Cliff Burwell
Music: Mitchell Parish
Arranged: Derek Rogers

$\text{♩} = 92$
p

Piano

3 4 5 4 3

5 1

7 2

9 *f*

13 *p* *pp*

17 *mf*

21

Detailed description: This is a piano arrangement of the song 'Sweet Lorraine'. The score is written for piano in 4/4 time with a tempo of 92 beats per minute. The key signature has one flat (B-flat). The piece is divided into systems of two staves each (treble and bass clef). The first system starts with a piano (*p*) dynamic and includes a triplet of eighth notes in the bass line (3, 4, 5, 4, 3). The second system begins at measure 5 and features a first ending bracket. The third system starts at measure 7 with a second ending bracket. The fourth system begins at measure 9 with a forte (*f*) dynamic. The fifth system starts at measure 13 with a piano (*p*) dynamic, ending with a pianissimo (*pp*) dynamic. The sixth system begins at measure 17 with a mezzo-forte (*mf*) dynamic. The seventh system starts at measure 21. The score includes various musical notations such as slurs, accents, and dynamic markings.

25 *f*

Musical score for measures 25-28. The piece is in a key with one flat (B-flat major or F minor). Measure 25 starts with a forte (*f*) dynamic. The right hand features a series of chords and a melodic line with a slur over measures 25-28. The left hand plays a steady accompaniment of chords and single notes.

29 *p* 8va

Musical score for measures 29-32. The piece continues in the same key. Measure 29 begins with a *rall* (rhythm) marking. The right hand has a piano (*p*) dynamic and includes an 8va (octave) marking. The left hand continues with a steady accompaniment. The piece concludes with a double bar line at the end of measure 32.