

# Bye-bye, baby!

Lyrics: Leo Robin  
Music: Jule Styne  
Arranged: Derek Rogers

3 A C0 A 3 F#m Bm E7

I'll be in my room a-lone eve-ry post-me-ri-di-an, and

5 A E7 F#m B7 E7

you'll be with your dia-ry and that book by Mis-ter Gide-on.

9  $\text{♩} = 69$

Bye - - bye, ba - by! Re - mem - ber you're my ba - by

13

when they give you the eye! Al - though I

17

know that you care, won't you write and de - clare that

21

though on the loose you are still on the square, ba - by.

25

I'll be gloom - y, but send that rain - bow to me,

29

then my sha - dows will fly! Though you'll be

33

gone for a while, I know that I'll be smi - ling

*sfz*

37

with my ba - by by - and - by.

41

45

by

49

A E7 A C#7 F#m F#7 Bm

53

E7 A F#7 Bm

57

61

Though you'll be

65

gone for a while, I know that I'll be smiling

*sfz*

69

with my baby by - and by.

8va

♩ = 63

74

Musical score for measures 74-77. The key signature is three sharps (F#, C#, G#). The score consists of three systems of two staves each. The first system (measures 74-75) features a long melodic line in the right hand and a bass line in the left hand. The second system (measures 76-77) continues the melodic line and includes a dynamic marking of *sfz* (sforzando) in the left hand.

78

$\text{♩} = 54$

Musical score for measures 78-81. The key signature is three sharps. The score consists of two systems of two staves each. The first system (measures 78-79) shows a melodic line in the right hand and a bass line in the left hand. The second system (measures 80-81) continues the melodic line and includes a dynamic marking of *sfz* in the left hand.

82

$\text{♩} = 50$

$\text{♩} = 48$

Musical score for measures 82-85. The key signature is three sharps. The score consists of two systems of two staves each. The first system (measures 82-83) shows a melodic line in the right hand and a bass line in the left hand. The second system (measures 84-85) continues the melodic line and includes a dynamic marking of *sfz* in the left hand.

86

$\text{♩} = 44$

$\text{♩} = 40$

Musical score for measures 86-89. The key signature is three sharps. The score consists of two systems of two staves each. The first system (measures 86-87) shows a melodic line in the right hand and a bass line in the left hand. The second system (measures 88-89) continues the melodic line and includes a dynamic marking of *sfz* in the left hand. A bracket labeled "8va bassa" is placed under the final measure (89) of the left hand.